

From: [Hilty, Michael](#)
To: [Dugdale, Tom](#); [Westlake, E.J.](#); [Kelly, Logan](#)
Cc: [Staley, David](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#)
Subject: Revision to the Moving Image Production BA
Date: Wednesday, March 22, 2023 5:24:00 PM
Attachments: [image001.png](#)
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Good afternoon,

On Wednesday, March 1st, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a proposal to revise the Moving Image Production BA.

I am pleased to report that the Panel unanimously approved the revision with one contingency:

- **Contingency:** The Panel noticed, that on page 4 of the proposal, the program would like to update the Embedded Literacy: Data Analysis to FILMSTD 2270, as it “performs this function in film studies”. However, the Film Studies program does not use FILMSTD 2270 to fulfill its Data Analysis Embedded Literacy and uses FILMSTD 2271 instead. The Panel realizes that 2271 is “Introduction to Film Studies for Majors” while 2270 is “Introduction to Film Studies” (for non-majors) & that the content of the two courses is undoubtedly very similar. Nonetheless, they ask that the program adjust the statement since 2270 is not in fact an Embedded Literacy course in the Film Studies major.

Once a revision has been completed that addresses the Panel’s contingency above, please email a copy of the revision to myself and Bernadette Vankeerbergen, ASC Assistant Dean for Curriculum (and cc’d to this email).

Should you have any questions regarding this feedback, please do not hesitate to reach out to David Staley, faculty Chair of the Arts and Humanities 1 Panel, or me.

All my best,
Michael



Michael Hilty

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

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I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.